



## cultural spring



Summer in Moscow is a cultural winter. Theaters are closed, galleries are empty and the element editorial staff are all on holiday. But towards the end of September, the city shuffles off its languor

and starts running far too many events to write about in a single week. The cuts we have to make can be painful: the new state-funded exhibition entitled "Tseretelli — Genius or God?", for instance, was dropped from the issue plan. But there are other events too monumental to be omitted, like the arrival of Swedish crooner-composer Jens Lekman (page 7). Or the gig of British dub outfit Mattafix and the concert of tenor Ian Bostridge (page 11), or the Chanel exhibition at the Pushkin Museum. Then there are the events simply too tempting to resist, like the opening of decadent new gentlemen's club Chou Chou (page 15) and exquisite new tapas restaurant Las Tapas (page 12).

Francis Merson — Editor in Chief

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## 7 days at a glance



**27** Everyone's favorite underage German rockers from Magdeburg, Tokio Hotel, are back in Moscow to put a little more emo in our week. This quartet led by identical twins Bill and Tom Kaulitz released their first English-language album, "Scream" in June this year, and their first U.S. single, also entitled "Scream," at the beginning of the month. See the boys at Olimpiisky at 7 p.m. before they get too famous to play for people like you. Tickets to the show start at 660 rubles on parter.ru.

**28** If you were a teenager in 1989, your speech is probably littered with quotes from teen classic "Heathers." Now, 18 years on, director Daniel Waters and actress Winona Ryder have finally teamed up again, for "Sex and Death 101." The hero of the piece is Roderick Blank (Simon Baker), who receives a mysterious e-mail containing the names of all the people he's had sex with in the past and will have sex with in the future. Winona Ryder is certainly on the list — are you? Find out tonight at Romanov Cinema at 8:15 p.m. Tickets are 250 rubles.

**29** This week at Tinkoff, the beer comes alive. The Festival of Live Beer is a pagan homage to the life-giving qualities of the amber liquid. Tonight, band Jasper Lee will be rocking the restaurant-brewery with their covers of blues and rock 'n' roll classics at 9 p.m. Then recover from the party on "Hangover Sunday," where you can drink all the beer your body requires for the price of 599 rubles. Meanwhile, a team of clowns will keep your kids busy in the children's room from 3-8 p.m.



**30** Andrew Moore makes communism look beautiful. This New York-born photographer has traveled to Cuba, Vietnam and Russia in search of the visual remnants of the socialist aesthetic, bringing out beauty in the most unlikely objects — a dock-bound cargo ship, a Soviet grand piano, a gun cabinet. His work is characterized by amazing depth of color and composition so perfect it's hard to believe it's a photo. The show runs until Oct. 21 at the Moscow Center of the Arts. Entry is free.

**1** Ooh-la-la! The life and work of Coco Chanel are being celebrated at the Pushkin Gallery of Fine Arts. Running until November 18, a lavish exhibition entitled "Chanel: L'Art comme Univers" ("Chanel: Art as a Universe") features photographs, frocks and artworks by Chanel, her friends and admirers. Born the second illegitimate child of a travelling salesman, Gabrielle Bonheur "Coco" Chanel revolutionized women's fashion in the 1920s. The five key visual themes of her work — black, red, gold, jersey and tweed — form the basis of the exhibition's layout. Entry is 300 rubles.



**2** If you saw the 80s Tom Cruise film "Cocktail," you'll be familiar with the art of flair bartending. What you may not know is that it has its own association, the F.B.A, and even a competition circuit, which culminates, this year, in Moscow. The Bacardi PRO Flair World Championship is being held at Tyen nightclub, where the most dazzling barmen compete for a first prize of \$20,000. Eight-time Russian champion Alexander Rodoman will be defending the honor of the motherland. The final gets juggling at 8 p.m. Tickets are 300 rubles.



**3** The Vladimir Spivakov Invites festival has lured Dmitry Khvorostovsky, the world's leading baritone, to perform at the Moscow Conservatory. This ardent proponent of Russian vocal music will perform Dmitry Shostakovich's "Suite on Verses of Michelangelo." Conductor Vladimir Spivakov adds a bit of gaiety to the program with Franz Josef Haydn's Symphony No. 94 "Surprise" and the overture from "La Clemenza di Tito" by Wolfgang Amadeus Mozart. Tickets range from 7,700 to (gulp) 44,000 rubles on parter.ru.

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